

# CJS·JCC

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**Cover/couverture**

“Saint Jerome Hearing the Trumpet of the Last Judgment” by Jusepe de Ribera in 1621 (Bartsch 5, Brown 4) is the first of two of this subject. Ribera in his painting has brilliantly portrayed the physical changes of aging. In this print, loose skin and lost subcutaneous tissue, skin creases, loss of muscle mass, bunions, an arthritic left knee and swollen leg all suggest the passage of time and a lifetime of experience. St. Jerome looks like an old man but a strong one likely to survive an operation if done well. (Private collection)

«Saint Jérôme entendant la trompette du jugement dernier», peint par Jusepe de Ribera en 1621 (Bartsch 5, Brown 4), est la première de deux œuvres sur ce sujet. Dans sa toile, Ribera dépeint de façon remarquable les transformations physiques du vieillissement. On voit bien dans cette reproduction la peau flasque et la perte de tissu sous-cutané, les rides, la perte de masse musculaire, les oignons, un genou gauche arthritique et une jambe enflée, autant de signes du passage du temps et de toute une vie d'expérience. Saint Jérôme a l'air d'un homme âgé mais fort qui survivrait probablement à une intervention bien exécutée. (Collection privée)

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